

Anchor[®]



Hot Air Balloon



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Designed by Dhara Shah

Design No.: ANC0003-08

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ANC0003-08-Hot Air Balloon
Anchor Stranded Cotton 8m No. 4635000- # (Colour n°)
Anchor Pearl Cotton tck 8 4591008 - # (Colour n°)



1 x #00926, #00128, #00187, #00147, #00010, #00054, #000109, #00025, #00298, #00260, #000108

Pearl Cotton 1 x #00001, # 00403, #00316, #00256, #00101, #00300, #00269, #00360, #00330, #00371



n° 6 / n°7



6" Embroidery Hoop

Embroidery



Intermediate



Hot Air Balloon

MATERIAL USED

Beige Linen Fabric- I have used two layers of fabric to ensure tension while embroidering

6" wooden hoop with screw

Anchor Stranded and Pearl Cotton tck 8 Embroidery Floss

Pilot Frixion Pen (or any other heat or air disappearing ink pen)

YARN KEY

Anchor Pearl Cotton tck 8

P1 Black #00403

P2 White #00001

P3 Golden Yellow #00316

P4 Light Fern Green #00256

P5 Purple #00101

P6 Cream #00300

P7 Dark Fern Green #00269

P8 Dark Chocolate Brown #00360

P9 Orange #00330

P10 Brown #00371

Anchor Stranded Cotton (6ply)

F1 Off-white #00926

F2 Light Blue #00128

F3 Teal #00187

F4 Blue #00147

F5 Peach #00010

F6 Hot Pink #00054

F7 Lavender #00109

F8 Light Pink #00025

F9 Yellow #00298

F10 Pale Green #00260

F11 Light Lavender #00108

STITCHES USED

Please refer to the sketch to reference the stitches used in each of the hot air balloons. Unless specified otherwise all embroidery is done using full skein of stranded cotton or 2 strands of Pearl cotton.

1. Top Left Balloon

a. Balloon stripes in Satin Stitch in P5.

b. Balloon stripes in Back Stitch in F10.

c. Balloon basket in Satin Stitch in F9, French knots in P8.

2. Top Right Balloon

a. Balloon background in P9 with backstitch.

b. Balloon design in satin stitch in F2, F3 and F4.

c. Balloon basket in back stitch in P10 and P6.

3. Centre Balloon

a. Balloon background in P6 with satin stitch.

b. Balloon stripes design in random order in a combination of F5, F6, F7 and F8 with satin stitch.

c. Balloon basket in P10 with back stitch and F10 with basket weave (alternate vertical and horizontal satin stitch)

4. Bottom Left Balloon

a. Balloon background in F11 with back stitch

b. Balloon design circles' filling in P3 with satin stitch

c. Balloon design circles' outline in single strand P7 with back stitch

d. Basket design in P4 with satins stitch and P10 with back stitch

5. Bottom Right Balloon

a. Balloon design in P4 with French knots

b. Balloon design in F9 with back stitch

c. Balloon basket in P8 with basket weave and P9 with back stitch.

6. Filled Clouds

a. French knots with F1 and P2.

EMBROIDERY WRITE UP(EXPLANATION)

1. Start with tracing or printing the sketch on thick drawing paper with a fine tip gel pen. Then proceed to trace the image onto the fabric, which you can do either using a light board or holding the paper and fabric against a window. A good tip is to tape the edges of the paper and the fabric with a paper tape to ensure there are no creases. I used a Frixion pen to do the transfer. You can use any water soluble or heat disappearing pen. At this stage your embroidery will look like IMG1.

2. Once the image was transferred onto the fabric, proceed to make the balloon outlines using a black Perle single strand thread. At this stage your embroidery will look like IMG2.

Also started embroidering the balloons, which will take the longest to embroider. But the resulting texture is worth all the hard work! I suggest making an outline of the balloon using French knots and filling the space inside with more French knots later. Once you are done with this your embroidery will resemble IMG3.

3. Now you're ready for the fun part! Filling in the colours! Take the help of the yarn key and the guide explaining the stitches used to slowly create your embroidery – you can use the exact shades recommended if you wish to recreate the embroidery shown here. All the embroideries to fill the balloons are done with full skeins of Anchor Stranded cotton floss or 2 strands or Anchor Pearl Cotton. However, the beauty of this pattern is you can experiment with your choice of colours and stitches and you'll still end up with something unique and beautiful. Your finished embroidery will look like IMG4.

WASHING INSTRUCTIONS

All our threads are produced in accordance with Oeko-tex standards. PH values are tested and all our colors dye lots adhere to Global fastness standards. However, it is important to follow our thread washing instructions. Particularly with dark colors, excess dye can remain on the thread. To minimize any potential bleeding of excess dyestuff it is important to wash the products in THE HOTTEST TEMPERATURE possible, in accordance with the specifications of the fabrics, and use a large amount of water. Please make sure that you also follow the fabric washing instructions. As a precaution, you can also use decolorating sheets that you can find in any supermarket.



IMG 1



IMG 2



IMG 3



IMG 4

